

CATALOGUE OF ENGRAVINGS ETCHINGS AND DRAWINGS

INCLUDING

The Property of Arthur M. Champernowne, Esq.

COMPRISING

DRAWINGS BY OLD MASTERS AND OTHERS

including Two Fine ORIGINAL DRAWINGS BY ANTONIO CANAL (CANALETTO).

The Property of a Gentleman,

COMPRISING

FANCY SUBJECTS OF THE ENGLISH SCHOOL

after G. MORLAND, R. WESTALL, W. HAMILTON, A. KAUFFMAN, H. BENWELL,

F. WHEATLEY, J. B. CIPRIANI and others, *several printed in colours.*

OTHER PROPERTIES, comprising

ENGRAVINGS AFTER A. DÜRER AND OTHER CELEBRATED OLD MASTERS,

PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM,"

PORTRAITS IN MEZZOTINT AND STIPPLE,

FANCY SUBJECTS AFTER H. BUNBURY AND OTHERS,

ARUNDEL SOCIETY PUBLICATIONS,

DRAWINGS BY OLD DUTCH MASTERS AND OTHERS

including SIMON FOKKE, G. VAN BATTEN, C. DE KRUYT, H. P. SCHOUTEN,

A. VAN BLICK, ETC.; AND

A FEW SPORTING PRINTS, VIEWS, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 26th of APRIL, 1911, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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TELEPHONE.

CATALOGUE

OF

ENGRAVINGS, ETCHINGS AND DRAWINGS.

FIRST DAYS' SALE.

LOT

- 1-18 ✓ 1 "Vénus sur les eaux," by L. Gabriel, after Cazenave; and
"L'Illusion vaut quelquefois la réalité," by Le Roy,
after Vanderwerff, a pair, *printed in colours* 2
- 1-7 ✓ 2 Bethsabee, by and after J. P. Simon, *printed in colours*;
Cupid unveiling Venus, by A. Cardon, after R. Cos-
way 2
- 16- ✓ 3 Portrait of Two Ladies in Eastern dress, by P. Dawe, after
Frost, *proof before letters*; The Rapacious Quack, and
The Ticket a Blank, Carrington Bowles' mezzotints;
etc. 4
- 2-2 ✓ 4 Portrait of a Lady, by J. R. Smith, *engraver's touched proof* 1
- 1- ✓ 5 Portrait of a Lady in a lace cap, by and after T. Frye 1
- 5- 6 The Duchess of Ormond, by J. Smith, after Sir G. Kneller;
The Duchess of Portsmouth, by J. Beckett, after the
same; other Portraits of Ladies, by J. McArdell, P.
Corbutt, R. Houston, etc. 9
- 2-4 7 R. Steele, by J. Simon, after Sir G. Kneller; Spencer Compton
Earl of Wilmington, by P. Pelham, after the same;
others by J. Faber, J. Smith, etc. 9
- 2- 8 Maynard Duke of Leinster, by J. Smith, after Sir G.
Kneller; others by the same, R. Houston, J. McArdell,
J. Faber, and others 23

16-1

- 3-10 9 The Young Pretender, by M. Aubert, after De la Tour; and
The Cardinal York, by Petit 2
- 1-15 10 Portraits, by A. Cardon, G. Vertue, W. H. Worthington,
F. Engleheart, H. Meyer, E. Scriven, and others, *mostly*
proofs 40
- 3-3 11 Small Portraits, by different engravers, suitable for extra
illustrating, *many proofs* 113
- 3-3 12 A similar lot 131
- 2- 13 Small Portraits of French Royalty, and others, some by
early engravers 47
- 2-8 14 Caricatures, by J. Gillray, R. Dighton, H. B., and others,
mostly coloured 39
- 1- 15 Roman Costumes, eighteen coloured lithographs, by C. Hull-
mandel, after Pinelli, *in three paper cover parts*; and
The Spanish Bolera and The Portuguese Bolera, a pair
of coloured aquatints 20
- 1-5 16 Engravings, after H. Bunbury, by different engravers;
etc. 35
- 17 Views; Book Illustrations; Portraits; Lithographs; Fancy
Subjects; etc., *some in colours* a parcel
- 1-2 18 A Collection of Book Illustrations, by J. Neagle, Burnet,
S. Noble, C. Pye, F. Engleheart, J. Meyron, and others,
all proofs before letters 106
- 19 A Collection of London Street Cries, Trades and Costumes,
by P. Tempest, after Mauron; etc., *all uniformly*
mounted on green cards 76
- 20 Engravings, by and after W. Hollar; Woodcuts, by Old
Masters; etc. 80
- 21 Interior of the Theatre at Versailles on the occasion of the
Marriage of Marie Therese and Louis the Dauphin, by
and after C. N. Cochin 1
- 1-11 22 The Procession of the Flitch of Bacon, by J. H. Watt, after
T. Stothard, *open-letter proof*; The Bedale Hunt, by
W. H. Simmons, after A. Martin; etc. 5
- 1-18 23 The Landing of the British Troops in Egypt, by L. Schia-
vonetti, after P. De Louthembourg, *open-letter proof*;
others by the same, A. Cardon, etc. 6
- 42-3

- 1-10 24 Mezzotints, by Van Somer, W. Vaillant, J. van Bruggen,
J. Gale, and other early engravers 15
- 18- 25 View of Snowdon, a drawing, *in water-colours*; and A View
on the River Dee, by F. Jukes, after T. Walmsley, an
aquatint, *in colours* 2
- 14- 26 A Celebrated Fox Hunt: Breaking Cover, The Death, and
Returning Home by moonlight, by R. Havell and son,
after J. Pollard, three coloured aquatints 3
- 2-15 27 Lady's Maid ironing, by P. Dawe, after H. Morland; Por-
traits, by G. Vertue; etc. 13
- 2- 28 A. Buck. Mrs. Humphries, by Cheesman, *printed in*
colours 1
- 8- 29 A. Buck. Matins, by Platt and Stadler, and Vespers, by
Platt and Lewis, a pair, *printed in colours* 2
- 8- 30 Madame Buonaparte, by Rowlandson and Roberts, after
Boudoin, aquatint, *in colours* *curious* 1
- 31 Harmony and Sentiment (Dr. Arne), *in colours* 1
- 2-10 32 Nelson in his cabin, by C. W. Sharpe, after C. Lucy; and
other Portraits of celebrated Naval and Military Com-
manders, after W. Heath, T. Wright, S. De Costa, etc.,
aquatints 11
- 1-10 33 Tiger Hunting in the East Indies, by R. Earlom, after J.
Zoffany; Nymphs bathing, by R. Pollard, after F.
Wheatley; and four others 6
- 3-5 34 Small Views; Portraits; Engravings, after Old Masters;
Lithographs; etc. *a parcel*
- 18- 35 The Wright Family, by V. Green, after J. Wright, *cut* 1
- 2- 36 F. Wheatley. The Cries of London, by T. G. Appleton,
signed proofs on india paper, the complete set, printed in
colours 13
- 5-5 37 Venus rising from the sea, by V. Green, after Barry, *etched*
letter proof 1
- 38 A Collection of Coloured Views, mostly London, published
by Laurie and Whittle, R. Sayer, and Bowles and
Carver; etc., *bound together* 45

ARUNDEL SOCIETY PUBLICATIONS.

- 39 St. Peter Preaching, and St. Peter Baptizing, after Masolino ;
St. Peter and St. Paul before Nero, and The Martyrdom
of St. Peter, after Filippino Lippi, *three on two sheets* 2
- 40 The Procession of the Magi, after Andrea del Sarto ; and
Zacharias naming his son John, after Ghirlandajo 2
- 41 The Vision of St. Bernard, after Filippino Lippi ; and The
Adoration of the Kings, after Pietro Perugino 2
- 42 Christ and Mary Magdalene in the Garden, after Fra Ange-
lico ; and The Transfiguration, after the same 2
- 43 Jesus and his Disciples at Emmaus, after Fra Bartolomeo ;
and The Crucifixion, after Fra Angelico 2
- 44 St. Filippo Benizzi healing Children, after Andrea del Sarto ;
and St. Benedict preaching to women, after Bazzi 2
- 45 The Crucifixion, after Pietro Perugino, being the centrepiece
and two side pieces of the fresco in the convent of
Santa Maria Maddelena de Pazzi at Florence 3
- 46 The Four Apostles, after A. Dürer, a pair 2
- 47 St. Anthony of Padua healing the foot of a young man, after
Titian ; and St. Francis preaching before Pope
Honorius III, after Giotto 2
- 48 Philosophy and Justice, after Raffaelle, a pair 2
- 49 The Virgin and Child, after Girolamo dai Libri ; St. John
the Baptist with St. Benedict and St. Nazarus with
St. Celsus, after Bartolommeo Montagna ; three on two
sheets 2
- 50 Pope Sixtus IV giving Audience, after Melozzo da Forli ;
and The Virgin and Child, after Meister Wilhelm 2
- 51 The Crucifixion, after Hans Memling, being the centrepiece
and side wings of the altar piece in the Cathedral at
Lubeck ; nine on five sheets 5
- 52 Interior of the Piccolomini Library at Siena ; and the
Deposition from the Cross, after Pietro Lorenzetti 2
- 53 The Transfiguration, after Pietro Perugino ; and The Resur-
rection, after Pietro della Francesca 2
- 54 Monuments at Verona and Venice 3

- 55 Engravings from the Frescoes in the Piccolomini Library at
Sienna 11
- 56 St. Peter enthroned as Pope, after Gran Vasco 1
- 57 The Betrothal of Frederick III, after Pinturicchio; and The
Death of St. Fina, after Ghirlandajo 2
- 58 Dante, after Luca Signorelli; and The Deposition, after
Paolo Morando 2
- 59 Christ among the Doctors, after B. Boccaccino; and The
Presentation in the Temple, after Fra Angelico 2

1-8

FRAMED.

- 60 Christ bound to the Column, after Bazzi; and The Prophet
Ezechiel 2
- 61 Richard II before the Madonna with saints and angels; The
Calling of St. Matthew, after Carpaccio, *three in two*
frames 2
- 62 St. Catherine of Alexandria pleading before her judges, after
Pinturicchio; St. George baptizing the Princess Cleo-
dolinda and her Father, after Carpaccio 2
- 63 The Supper and Miraculous Vision of St. Domenick, after
Fra Bartolommeo; and Prophets and Sibyls, after
Pietro Perugino 2
- 64 The Assumption of the Virgin, after Pinturicchio; and The
Finding of the body of St. Agnes, after Pacchiarotto 2
- 65 St. Bernardino of Siena healing a wounded man, after
Fiorenzo di Lorenzo 1

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ENGRAVINGS.

UNFRAMED.

FROM J. M. W. TURNER'S "LIBER STUDIORUM."

- 66 Norham Castle; and Flint Castle 2
- 67 Hedging and Ditching; and Marine Dabblers 2
- 68 Mer de Glâce; and Lake of Thun 2
- 69 The Straw-yard; and a photograph 2

1-4

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135-13

- 70 Drawing. The Knight, by H. K. Browne 1
- 71 Jerusalem, after David Roberts, R.A., mezzotint, *early unfinished proof impression, slightly spotted* 1
- 1-15 72 J. Constable. The Rainbow (Salisbury Cathedral), by D. Lucas, *on india paper 3^d proof* 1
- 73 J. Downman. King, and Miss Farren in "The Heiress," by J. Jones 1
- 74 Miss C. Spencer, by V. Green, after H. D. Hamilton; Angelica Catalani, by A. Cardon; and another 3
- 5- 75 R. Westall. Sappho, and St. Cecilia, by E. Scriven, and H. R. Cook, a pair, *printed in colours* 2
- 76 "Ceres," by F. Bartolozzi, *printed in colours* 1
- 3-5 77 T. Stothard. The Tenant's Family, and The Landlord's Family, by C. Knight, a pair 2
- 78 Exhibition of the Royal Academy, 1787, by P. A. Martini, after H. Ramberg, *open-letter proof*; and The City of Bath, after T. Hearne 2
- 79 G. Morland. African Hospitality, by J. R. Smith 1
- 80 George III reviewing the Dragoon Guards, by J. Ward, after Sir W. Beechey, *damaged*; Convocation at Oxford, by T. Worlidge; etc. 4

FRAMED.

- 6-5 81 G. Morland. The Horse Feeder, by J. R. Smith, *printed in colours* 1
- 82 Lady Anne Fitzpatrick, by S. Cousins, after Sir J. Reynolds; and Mrs. Billington as St. Cecilia, by B. Pastorini, after the same 2
- 3- 83 The Sad Story, after H. W. Bunbury, and The Merry Story, after J. R. Smith, a pair; etc. 4
- 84 Glass Picture. Sailor Boy's Return, after W. R. Bigg 1
- 85 Oil Paintings. Portraits of a Naval Officer and a Lady in a white dress, a pair 2
- 5-15 86 Cupid shooting an arrow; and Cupid disarmed, by C. Knight, after J. H. Benwell, a pair, *ovals, printed in colours* 2
- 87 Box Lobby Loungers, by T. Rowlandson, after H. Wigstead, *in colours, late impression* 1

- 88 The Pursuit; and The Last War Whoop, after A. F. Tate, a pair, *coloured lithographs* 2
- 89 J. HOPNER. The Countess of Euston, by C. Wilkin, *open-letter proof, in brown* 1
- 10-5 90 G. Morland. Girl and Calves, and Girl and Pigs, by W. Ward, a pair, *printed in colours* 2

The Property of a Gentleman.

- 46- 91 G. Morland. The Lass of Livingstone, by T. Gaugain, and How Sweet's the Love that meets Return, by the same, a pair, *ovals, printed in colours* 2
- 7-10 92 The Sheltered Lamb, and The Young Fortune Teller, by T. Gaugain, after R. Westall, a pair, *printed in colours* 2
- 8-10 93 Villagers attracting a swarm of Bees, by T. Hillier, after E. Dayes, *printed in colours* 1
- 12-10 94 Children Masquerading, by W. Nutter, after W. Hamilton, *oval, printed in colours* 1
- 9- 95 The Wanton Trick, by and after P. W. Tomkins, *oval, printed in colours* 1
- 19- 96 The Infant Bacchus, by R. Thew, after A. Kauffman, *circle, printed in colours* 1
- 10-10 97 The Sailor's Departure, and The Sailor's Return, by F. Bartolozzi, after H. Benwell, a pair, *circles, printed in colours* 2
- 4-15 98 Children playing at Tops; Children playing Soldiers, and Children playing Tragedy, by J. Alais, after Stella, *ovals, coloured* 3
- 3-5 99 Rinaldo and Armida; and The Death of Clorinda, by F. Bartolozzi, after A. Kauffman, a pair, *ovals, tinted*; and three others 5
- 2- 100 The Fond Mother, by N. Schiavonetti, after Conca; and another, *both printed in colours* 2
- 4- 101 Children playing at See-saw, by F. Bartolozzi, after W. Hamilton, *proof before letters*; and Playing at Thread the Needle, by and after the same 2

- 1-12 102 Blind Man's Buff, by C. Knight, after W. Hamilton; and
The Fair, by F. Bartolozzi, after F. Wheatley 2
- 2 - 103 Mother rescuing her Children from a burning building, and
Charity, by F. Bartolozzi, after J. B. Cipriani, a pair,
ovals, in red 2
- 104 A Japanese Laundry, by Ichiosai Toshifuji, *in colours* 1
- 105 Drawing in water-colours. Peace, after A. Kauffman, *oval* 1
- 1-2 106 Medallions in marble. The Duke of Wellington, and
another 2
- 1-8 107 Copper-plates. The Adoration, by an early engraver, a pair,
and four small steel plates, by different engravers 6

Other Properties.

- 28 - 108 Rembrandt. The Mill, by S. W. Reynolds, *etched letter*
proof, rare 1
- 5 - 109 The Engraving of the Transparency exhibited at the House
of Sir Joseph Banks on the recovery of King George III,
by F. Bartolozzi, after W. Hamilton, *printed in colours* 1
- 5-15 110 The Flower Girl, by J. Young, after J. Zoffany, and The
Watercress Girl, by J. R. Smith, after the same, a pair 2
- 111 Drawings. A Mother and her two children, by M. Thuvénik;
a pair, *in water-colours and pencil, signed and dated* 2
- 112 William Beckford, by Chapman, *oval, printed in colours*;
and two others 3
- 113 Drawing in water-colours. Landscape with figures, farm
and village in the background; and another, by an Old
Master 2
- 114 Lord Russell, by F. Bartolozzi, after Holbein, *printed in*
colours; The Earl of Eldon, by G. T. Doo, after Sir T.
Lawrence, *open-letter proof*; and another 3
- 115 Tantalizing, by C. Knight, after W. Peters; and three
others 4
- 116 Drawings. View of a Country Seat, *in water-colours*; and
another, *in pencil* 2
- 388-7

- 5-10 117 H. Bunbury. The Gardens of Carlton House, by W. Dickinson, *open-letter proof, in brown* 1
- 2-2 118 H. Bunbury. Love and Hope, and Love and Jealousy, by C. Knight, a pair, *ovals, in brown* 2
- 2-10 119 H. Bunbury. The Market Girl, by G. Shepheard; and The Little Cottager, by J. Baldrey, a pair, *in brown* 2
- 3-5 120 H. Bunbury. Mother and Children, by C. Knight, a pair, *ovals, in brown, proofs before letters* 2
- 1-12 121 H. Bunbury. The Mouse's Petition, by F. Bartolozzi; and Marian, by P. W. Tomkins, *both in brown* 2
- 1-12 122 H. Bunbury. The Village Ale-house, by J. Grozier; and Autolyceus selling his Wares, by C. Knight, *both in brown* 2
- 2-5 123 H. Bunbury. Lady holding up a bunch of Grapes, by G. Shepheard, *oval, in brown, proof before letters* 1
- 124 H. Bunbury. The Country Club, by W. Dickinson; The Deserter, by the same; and A Smoking Club, *all in brown* 3
- 125 H. Bunbury. Patience in a Punt; A Rat Catcher, by J. Baldrey; and The Storm, by T. Trotter 3
- 19- 126 The French Fireside, by P. W. Tomkins, after C. Ansell, *oval, printed in colours* 1
- 3-5 127 A Nest of Cupids, by F. Bartolozzi, *printed in colours, cut* 1
- 2-10 128 Girl playing a guitar, by F. Bartolozzi, after J. B. Cipriani, *proof before letters, in brown* 1
- 1-8 129 Maternal Affection, by P. W. Tomkins, after Julia Conyers, and another 2
- 130 Drawing. A Sleeping Cupid, in the manner of Cipriani, *black and red chalk* 1
- 131 A Green Stall, by R. Laurie, after H. W. Schweickhardt; and four others, by W. Baillie 5
- 132 "Thunder," an English setter, by W. Ward, after H. B. Chalon 1
- 3-5 133 Views of Hampton Court Palace and Bushey Park, *aquatints, in colours* 4
- 1-12 134 Drawing. Vegetable Market, Edinburgh, by W. Turner, *pencil, signed* 1
- 411-10-6

- 135 The Infant Hercules, by W. Ward, after Sir J. Reynolds,
etched letter proof 1
- 136 Francis Hargrave, by J. Jones, after Sir J. Reynolds, *proof*
before letters, cut; and Frederick Duke of Schonberg,
by J. Smith, after Sir G. Kneller 2
- 137 The Racehorse "Voltigeur," by J. Harris, after H. Hall,
aquatint, in colours 1
- 138 The Racehorse "Teddington," by C. Hunt, after H. Hall,
aquatint, in colours 1
- 139 The Racehorse "Ellington," by J. Harris and C. Quentery,
after H. Hall, *aquatint, in colours* 1
- 140 SIR G. KNELLER. The Hampton Court Beauties. Portraits
of Duchess of Marlborough, Lady Middleton, Countess
of Dorset, Duchess of Manchester, Countess of Clarendon,
and seven others, all by J. Faber 12
- 141 The Duchess of Bolton, by J. Smith, after Sir G. Kneller;
and two others, by the same 3

118-5-6

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SECOND DAY'S SALE.

LOT

- | | | | |
|------|-----|--|---|
| 7-10 | 142 | Hamburgers, Waiting Maid and Cook Maid, by Cooper,
<i>printed in colours</i> | 1 |
| 7-5 | 143 | J. Watson. Lady Molineux, after Kettle, <i>proof before letters</i> | 1 |
| 2-2 | 144 | George Hibbert, by J. Ward, after J. Hoppner, <i>proof before letters</i> ; etc. | 3 |
| | 145 | Study of a Child, after Boucher, <i>printed in red and black</i> | 1 |
| | 146 | Coaching Scenes, after H. Alken, <i>coloured aquatints</i> | 2 |
| | 147 | A Sleeping Child, by R. Strange, <i>proof before all letters</i> ; others by P. Drevet, F. Poilly, Audran, etc. | 8 |
| | 148 | The Madonna with the Infant Christ and Infant St. John, <i>proof before all letters</i> ; and two others by Bervie | 3 |
| | 149 | W. Woollett. The Death of General Wolfe, after B. West, <i>open-letter proof</i> | 1 |
| | 150 | An old Chippendale Frame, <i>circle</i> , containing a colour lithograph | 1 |
| | 151 | J. Wierix. Margaret, wife of Philip III of Spain; and The Archduke Albert, by the same; etc. | 3 |
| | 152 | A. Blooteling. The two Sons of Nell Gwyn | 2 |
| | 153 | Francis II, King of France | 1 |
| | 154 | W. de Bouzey. Georgettes de Montenay | 1 |
| | 155 | L. Gaultier. Alexandre Bouchart, after D. Dumoustier | 1 |
| | 156 | T. de Leu. Sir Francis Drake; and five others by different engravers | 6 |
| | 157 | C. van Queboren. Queen Elizabeth; and William Brog, by the same | 2 |
| 2- | 158 | Queen Elizabeth, by an early engraver | 1 |
| 1-15 | 159 | H. Goltzius. Robert Earl of Leicester | 1 |
| 5-7 | 160 | F. Delaram. Charles Prince of Wales | 1 |

- 161 A Royal Procession, by an early engraver, in five parts 5
- 1-1 162 Sir A. Vandyck. Erasmus; A. Van Noort; F. Franck;
L. Vorstermans; and five others 9
- 163 Noel Coypel, by J. Audran; and another 2
- 1-11 164 J. G. Wille. Marguerite Elisabeth de Largilliere, after N.
De Largilliere 1
- 1-7 165 P. Lombart. Peter Maissat, after C. le Febure; and
Philip Earl of Pembroke, after Sir A. Vandyck 2
- 2- 166 Sir A. Vandyck. Ann Countess of Bedford, by P. Lom-
bart; and six others, by the same, all from the set of
"The Countesses" 7
- 2- 167 N. Pitau. Henry De Montmor, after P. de Champaigne;
another by the same; etc. 3
- 1-16 168 N. Poilly. Nicolas Olier, after C. le Feure; others by the
same; etc. 4
- 2- 169 Van Schuppen. Pierre de Braux, after Beaubrun 1
- 1-15 170 R. Nanteuil. Cardinal Mazarin; M. le Tellier; J. Amelot;
and J. B. Colbert 4
- 1-12 171 R. Nanteuil. F. Mallier; C. M. le Tellier; and two others 4
- 1-14 172 Portraits by A. Blooteling, P. Kilian, G. Valek, R. White,
and others 11
- 1-1 173 Rembrandt. Jan Silvius; and others 9
- 1-2 174 J. De Gheyn. Men-at-Arms; and The Lion 4
- 175 M. Luckhese. Aneas carrying his Father Anchises, after
Raffaelle; and another 2
- 1-5 176 G. Ghisi. Fortuna 1
- 1-16 177 A. Dürer. The Madonna and Child seated under a tree 1
- 2-7-6 178 A. Dürer. St. Hubert 1
- 4- 179 A. Dürer. Adam and Eve; Two Angels holding the Holy
Handkerchief; The Little War-horse; and others 7
- 2- 180 A. Dürer. St. Jerome in his study 1
- 5-14 181 A. Dürer. St. Jerome in his study, *the woodcut* 1
- 1-2 182 L. van Leyden. The Woman with a bunch of Grapes;
and two others 3
- 1-17 183 H. Aldegrevier. Hercules; Sophonisba; and three others 5
- 2-7-6

- 184 G. Pencz. Mucius Scevola before Porsenna; The Marriage of Tobias and Sarah; and two others 4
- 185 H. S. Beham. L'Impossible 1
- 186 Charity, by an early German Master 1
- 187 A. Altdorfer. A Woman seated at a Fountain 1
- 188 Signora Storace, by J. Condé, after De Wilde, *in brown*; and four others 5
- 189 S. W. Reynolds. Portraits of Sir J. Reynolds and Miss Reynolds; *proofs* 4
- 190 Temperance, and A Voluptuary, by J. Gillray, a pair, *in colours*; etc. 4
- 191 The Election Pieces, by and after W. Hogarth, a set of four 4
- 192 The Four Times of the Day, by and after W. Hogarth, a set of four 4
- 193 The Enraged Musician, by and after W. Hogarth; others by the same; Coloured Caricatures by Gillray; etc. 14
- 2 - 194 Rembrandt. Ecce Homo 1
- 15-15 195 Rembrandt. A Portrait of Rembrandt with moustaches 1
- 5- 196 A. Dürer. The Resurrection, *woodcut, fine* 1
- 5- 197 A. Dürer. The Visitation, *woodcut, fine* 1
- 32- 198 A. DÜRER. THE PASSION OF OUR LORD, a complete set of sixteen, *fine impressions* 16
- 199 A. Dürer. The Coat-of-Arms with a skull 1
- 200 A. Dürer. The Virgin seated suckling the Infant Christ; and another Plate of the Virgin and Child, *both cut, two in one frame* 1
- 201 A. Dürer. The Great Fortune, *cut* 1
- 15-5 202 DRAWINGS. A Collection of Drawings, by Hogarth, Gravelot, Hayman, Wale, etc., *in a small scrap-book, whole bound calf* 65
- 15-5 203 DRAWINGS. A Collection of Drawings in water-colours, sepia, pen-and-ink, and pencil sketches, by different well-known artists; others by Dutch and Other Old Masters; and a few Aquatints and Engravings, *in a scrap-book, whole bound green morocco, heavily tooled* 143
- 160-8-6

DRAWINGS IN WATER-COLOURS, ETC.

- 204 View near Bangor, North Wales ; Men-of-War at anchor ;
and another 3

H. ALKEN.

8. 3 205 Frontispiece to "The Roadster's Album," *in pencil* 1
2. 2 206 Hawking ; and Hounds scenting the Fox 2
1. 6 207 Gamekeepers and Dogs 1

W. S. AKERS.

- 208 Portrait of a Man in armour, after Vandyck ; others by
Stothard, G. Shepherd, etc. 7

W. BENNETT.

- 209 The Ferry, *signed* 1

F. BOUCHER.

- 210 Study of a Child, *in red chalk* 1

E. CORBOULD.

- 211 The Original Sketch for the Picture, "The Minstrel of
Towton Field" ; and 4 others by a different artist 5

J. COTMAN.

- 212 Cottage at the side of a Stream ; and Farm Buildings 2

J. D. HARDING.

- 213 Stirling Castle 1

C. LANDSEER.

- 214 Haddon Hall ; The Benediction ; and another 3

P. LE CAVE.

- 215 View near London ; and The Milk-maid, *both signed* 2
216 Peasants and Cattle on a road at the side of a river ; and
Landscape with ruined Castle and Figures 2
1. 6 217 Landscape with Shepherd and Shepherdess ; and a Country
Road with Peasants conversing, *both signed* 2

S. PROUT.

- 218 Houses at Hythe, Kent 1

T. ROWLANDSON.

- 219 A Military Review 1
220 A Sea-shore, with fishermen landing their fish 1

COUNTESS SPENCER.

- 221 Abelard and Eloise, a pair 2

J. TAYLOR.

- 222 Landscape with Cottage 1

A. VARLEY.

- 223 View on the Danube; View of Cromer; and two others,
one in oils and the other in pencil 4

J. VARLEY.

- 224 Landscape with Cottage and Farm-buildings at the sides
of a road; and a Country Cottage 2

W. VARLEY.

- 225 Landscape with Cattle and Trees on the banks of a river 1

H. WEIGALL.

- 226 Study of Chickens on the banks of a stream, *signed* 1

R. WESTALL.

- 227 The Head and shoulders of the peasant from "The Storm in
Harvest"; and ten others, by different artists 11

SIMON FOKKE.

- 228 View in a Dutch City, with Burgomasters receiving Royalty,
signed and dated 1771, in sepia 1

G. VAN BATTEN.

- 229 View of a Dutch Town in winter, with several figures
skating on a canal, *signed, in body-colour* 1

C. DE KRUYT.

- 230 View of a Street in Amsterdam, in Winter and in Summer,
a pair, *in water-colours* 2

H. P. SCHOUTON.

- 231 A View in Amsterdam, *signed, in water-colours* 1

A. VAN BLIEK.

- 232 The Interior of a Cathedral, a pair, *in water-colours* 2

A. SCHOUMAN.

- 233 Study of a Wild Duck, *signed in water-colours* 1

J. CAWSE.

- 234 Sir John Redgauntlet and Steenie, *in water-colours* 1

UNKNOWN.

- 235 View of a walled Village, by a German Artist, *dated 1672,*
in water-colours 1
- 236 Landscape with river and fishermen in a boat, by a Dutch
Artist, *in water-colours* 1
- 237 A Sea-shore with ships at anchor, by an English Artist,
in water-colours 1
- 238 St. Michael's Mount, by an English Artist, *in water-colours* 1

The Property of Arthur M. Champernowne, Esq.

Totnes, South Devon.

- 239 F. Vander Meulen. A Collection of Engravings after his
works, comprising Landscapes with Views of French
Cities, Hunting Scenes, Battle Pieces, etc., by F.
Baudouin, and other engravers, *bound together* 42

DRAWINGS BY OLD MASTERS AND OTHERS.

*Many of the following Drawings are from the Sir Joshua Reynolds
and other celebrated Collections.*

- 240 ANTONIO CANAL (CANALETTO). A Public Building, partly
surrounded by Roman Ruins, with figures, *in reed pen
and india ink wash, an important and highly finished
drawing, framed* 1

- 241 ANTONIO CANAL (CANALETTO). A Church on the bank of
a Canal, with other buildings and several figures, *in*
reed pen and india ink wash, an important and highly
finished drawing, framed 1
- 242 Andrea Schiavoni. The Flagellation of Christ, *in black*
chalk 1
- 243 H. Goltzius. Two Women conversing, *in sepia, damaged*;
Design for a Fresco by Giulio Romano, *in sepia*; and a
Female Figure, by Battista Franco, *pen* 3
- 244 Poccetti. Grotesque and other Heads, *in black and red*
chalks 7
- 245 Pierino del Vaga. Roman Soldiers standing by a Chariot;
Design for a Shield, by the same; A Roman Procession,
by Taddeo Zuccharo; and another by Giulio Romano,
all in sepia 4
- 246 J. H. Roos. Study of the back of a Horse, *in red chalk*;
Study of a Soldier, by J. Callot, *in red chalk*; and two
others 4
- 247 Benvenuto Garofalo. The Conversion of St. Paul, *sepia*,
heightened with white; Study of a Priest, seen from the
back, by Frate Bartolomeo, *black chalk, heightened with*
white 2
- 248 Marcello Venusti. A Soldier holding a standard and
drawn sword, seated on a cloud surrounded by females,
in white, on green ground; and another by Cigoli, *in*
sepia 2
- 249 Bacio Bandinelli. The Descent from the Cross; A Mother
surrounded by her Children, by A. Testini; and others
by Le Sueur and Giulio Romano, *all in sepia* 4
- 250 Lodovico Carracci. The Adoration, *in black and red pen*;
A Man giving Alms, by Rosso Fiorentino, *in red chalk*;
and others by the same and J. J. Sedelmayer 4
- 251 Salvator Rosa. A Standard Bearer, *in sepia (pen), heightened*
with red chalk; and two others by the same 3
- 252 Zucchi. Incidents in the Life of Psyche, *in sepia* 10
- 253 Corregio. Study of a nude Boy; and others by the same,
Andrea del Sarto, and B. Lute, *all in red chalk* 4

- 254 Parmegiano. Figure and other Studies, *in red chalk, etc.* 5
- 255 Raffaello. St. John Preaching, *in black chalk and sepia*; and others by Palma Giovani, etc. 4
- 256 A. Genoels. Landscape with Figures; A nude Boy holding a bunch of grapes, by H. F. Schorer, *in pen and sepia wash*; and others by Guercino and G. F. Bolognese 5
- 257 H. W. Schweickhardt. Cows in a meadow, *in black chalk, heightened with white*; and a pencil sketch by W. Hogarth 2
- 6-5 258 W. Van de Velde. Studies of Men-of-war, *pencil and sepia wash* 4
- 5-10 259 W. Van de Velde. Studies of Men-of-war, a pair of large drawings, *pencil and sepia wash* 2
- 4-10 260 W. Van de Velde. Studies of Men-of-war, *mostly pencil* 6
- 5- 261 W. Van de Velde. A Fleet at anchor in Harbour; A Fleet at Sea; and Naval Engagements, large drawings, *in pencil and sepia wash* 4
- 4-10 262 W. Van de Velde. Fleets at Sea; and Naval Engagements, *in pencil and sepia* 8
- 2- 263 W. Van de Velde. Studies of Men-of-war and other Shipping, *in pencil and sepia* 20
- 264 Soldiers before a Walled Town, and A Battlefield after a Battle, by a Dutch artist, a pair, *in pencil and sepia* 2
- 265 P. van Regemorter. Landscapes, with cows, cottages and figures, *all in sepia* 3
- 266 Rembrandt School. Landscape with Farm-buildings and Windmills on a hill, *in sepia* 1
- 267 Rembrandt School. Study of a Peasant and a Woman seated, *in sepia* 1
- 268 F. Kobell. View on the Rhine, *in sepia*; and other Landscapes by different artists 5
- 269 G. B. Castello. The Holy Handkerchief; Figure and other Studies, by P. Veronese; and two others by different artists 4
- 270 David and Bathsheba, by a German artist of the 17th century; A Triumphal Procession; and another, by different Old Masters 3

- 271 P. B. da Cortona. Study of a Girl's Head, *in black chalk* ;
and two others by different artists 3
- 272 L. Chéron. View of a Walled City ; and a Village at the
foot of a Hill, *in pen and sepia* 2
- 273 J. Cozens. Landscape with view of Rome in the distance,
in water-colours 1
- 274 F. Towne. View of Abbey Vale Crucis, Monacklog,
Denbighshire, *in water-colours, signed* 1
- 275 F. Towne. Landscape with a Waterfall ; and View towards
the head of Lake Como, *in water-colours, both signed
and dated* 2
- 276 G. T. Serres. The Ferry over the Arno above Florence, *in
water-colours, signed and dated* 1
- 277 J. Farington. View of Wenlock Abbey ; and a View in
Cumberland, *both in water-colours, signed and dated* 2

Other Properties.

total of A.C. 122-11

UNFRAMED.

- 278 Fox Hunting, by J. Clark, after H. Alken, aquatints, *in
colours, set of five* 5

DRAWINGS BY OLD MASTERS AND OTHERS.

- 279 View of the Arch of Constantine, by G. Quarenghi, *in water-
colours* 1
- 280 An Italian Sea-port, by A. W. Callcott, *in sepia* 1
- 281 A Road through a Wood, by Claude Lorraine ; and another
by a different artist, *both in sepia* 2
- 282 Diana, by Titian ; and 3 others by different artists, *all in
sepia* 4
- 283 Mountainous Landscapes, by an Early English Artist, a pair,
in water-colours 2

W. HAMILTON.

- 284 Girl Reading, *in coloured chalks* 1

HENRIETTA ROSE CALLANDER.

- 2-17-6 285 Portraits of Lady Charlotte Campbell; and Colonel Campbell of Shanfield, pair, whole-lengths, *in water-colours*, unframed 2

A. BOUCHER.

- 286 Nymph with a captive dove, *in red chalk* 1

-
- 287 The Vision. A Dead Saint; and two others 4

- 288 A Bishop Praying, and 2 others, *in one frame*, and another unframed 4

1st day 418-5-6
2nd " 392-10

810-15-6

END OF SALE.